

Stefan Bartling

# PASSAGE DANGEREUX

for Clarinet, Kalimba, Violin, Viola, Violoncello, Contrabass

**PASSAGE DANGEREUX**

für Klarinette, Kalimba, Violine, Viola, Violoncello und Kontrabass

Kontrabass (4-saitig) scordatura (s.u.).

Vorzeichen:

Pfeile am Vorzeichen bedeuten Terzbeziehungen, abgeleitet vom 5. Partialton.

Häkchen vor der Note bedeutet septimale Intervallbeziehung, abgeleitet vom 7. Partialton.

Zahlen mit Plus/Minuszeichen (über/unter dem Notensystem) geben die Centabweichung des Tones von der temperierten Stimmung an (100 Cents = ein Halbton).

Z.B. Violine (s.u.): III.5/7 heisst: 3. Saite (D) der 5. Oberton (fis) darunter eine Septime (gis im unteren System) ist 16 cent höher als das temperierte gis.

Das Tonmaterial und die Ableitung von den leeren Saiten der Streicher ist unten aufgelistet.

Die Klarinette spielt zu den Intervallen der Streicher deren Summations und Differenztöne.

Alle haben den gleiche Rhythmus. Vierteldauern immer etwas breiter (ca. 9 Zweiundreissigstel).

Die Reihenfolge der Intervalle ist durch Akkorde aus Franz Schuberts Lied "Der Wegweiser" (T.57-64) bestimmt.

Violine

III.5/7      III.4/5      VI.7/5

The violin score consists of three systems of two staves each. The first system is labeled with tunings III.5/7, III.4/5, and VI.7/5. The notes are marked with cent deviations: +16, 0, +12, +31, +35, +17, +2, +14, +33, -37, -18, -21, -2, -20, -35, -16, -4. The second system includes tunings 1.3/5 and 1.6/7, with cent deviations: +18, 0, +19, +4, +16, +35, +2, -19, -37, -18, -33, -14, -2, -17, -35, -16, -31, -4. The third system has cent deviations: -16, -18, -33, -14, -29, -2, -35, -16, -31, -12, -33, -14, -29, -31. Arrows and hooks indicate specific interval relationships.

Viola

The viola score consists of three systems of two staves each. The first system has cent deviations: +14, +29, +33, +16, 0, +12, +31, +16, -6, -2, -39, -20, -8, -23, -4, -22, -37, -18, -6, -14, -2, -17, -21. The second system has cent deviations: +17, +2, +14, +33, 0, +16, -2, -39, -20, -35, -16, -4, -19, -37, -18, -33, -6, -14, -2, -17, -20. The third system has cent deviations: +2, 0, -35, -16, -31, -4, -37, -18, -33, -14, -2, -35, -16, -31, -33, -14, -31. Arrows and hooks indicate specific interval relationships.

Violoncello

Violoncello score consisting of two systems. Each system has two staves: a top staff with a bass clef and a bottom staff with a bass clef. The music is written in a key with one flat (B-flat). Fingerings are indicated by numbers 1-4. The first system has fingerings: +14, +10, +29, +14, +33, +16, 0, +12, +31, +16. The second system has fingerings: +17, +2, +14, +33, 0, +16. Below the staves, there are two rows of fingerings: the first row has -6, -2, -39, -8, -4, -22, -37, -18, -6, -21, -2; the second row has -39, -20, -35, -16, -4, -19, -37, -18, -33, -6, -2, -17, -20.

Kontrabass Scordatura I: G - unisono mit Vc., II: Es - natürliche grosse Terz unter G, III: B - Terz unter D, IV: F - Terz unter A

Kontrabass score with scordatura. It consists of three systems. The first system has a top staff with a bass clef and a bottom staff with a bass clef. The top staff is labeled "real" and "klingt 1 Okt. tiefer". The bottom staff is labeled "transponiert" and "Griffe". The music is written in a key with one flat (B-flat). Fingerings are indicated by numbers 1-4. The first system has fingerings: +14, +25, +45, +8, +29, 0, +27, +12, +16, +14, +27, +10. The second system has fingerings: +29, +14, +25, 0, +12, +16, +14. The third system has fingerings: 0, +12, +16, +10, +12. Below the staves, there are two rows of fingerings: the first row has -4, -19, -8, -37, -18, -6, -21, -2, -20, -35, -4; the second row has -19, -37, -18, -21, -2, -17, -35, -4, -19, -18, -21, -2, -35.

# PASSAGE DANGEREUX

dem Kammerensemble Neue Musik Berlin

Stefan Bartling (2007)

$\frac{4}{4}$  ♩ = 126

**Klarinette in B**  
Kalimba\*)  
(\*) (Percussion)

**Violine**  
**Viola**  
**Violoncello**  
**Kontrabass**

scordatura:  
I: G, II: Es, III: B, IV: F

1

kl. *mf mp ff p pp p mp pp f pp pp*

p.

vn. *mp mp pp mp pp mp*  
poco sul tasto ord. poco sul pont.

va. *mp mp f mp mp*  
poco sul tasto poco sul pont. ord. poco sul pont.

vc. *f mp f mp*  
poco sul pont. sul pont. sul pont.

kb. *mp pp mp pp f mp pp*  
ord. sul pont.

Version 1b

[PLAINSOUND|MUSIC|EDITION]