

Stefan Bartling

IJOB

for Horn, Trombone, Tuba and Max/MSP

IJOB

speech horn trombone tuba

Stefan Bartling (2006)

I declaim, not slow

$\text{♩} = 66$

Horn in F

Max/MSP event-number	1	2	3	4	5	6	7	8	9	10	11	12
Horn:Trombone:Tuba	7:3:2	4:6:9	8:6:9	7:5:8	9:5:4	5:7:6	5:7:4	7:5:1	4:6:7	8:6:7	5:7:11	9:7:11

Trombone cup-mute

Trombone

Tuba

13

Horn in F

Trombone

Tuba

24

8:11:3 14:11:3 5:7:4 11:7:4 5:7:2 9:7:2 11:7:2 2:7:9 11:7:9 5:7:2 5:7:1 7:6:8
24 25 26 27 28 29 30 31 32 33 34 35

-17 -9 +56 +8 +56 +56 +14 -29

-35 -27 +4

+16 +4 +4 +8 +27 +27 +2

p *mp* *pp* *mp* *pp*

II

36

8:10:9 5:7:6 3:7:4 8:6:9 7:5:8 9:7:11 5:7:1 5:7:2 5:7:3 5:7:4 9:10:8
36 37 38 39 40 41 42 43 44 45 46

+17

+18 +33 +31 +2 +14 +82 +31 +31 +33 +31 +14

pp *p* *ppp*

47

10:12:9
47

13:6:7
48

7:3:4
49

10:6:7
50

11:5:8
51

21:10:16
52

9:5:7
53

11:6:9
54

7:5:6
55

8:6:7
56

p

pp leggiero

pp legato

pp leggiero

pp legato

57

9:7:1
57

7:6:1
58

7:5:1
59

14:8:3
60

9:7:2
61

9:5:2
62

15:7:4
63

7:5:2
64

7:3:2
65

11:7:4
66

12:7:5
67

7:4:3
68

9:5:4
69

ppp

I IJOB - Horn & Tuba: list of valve combinations

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17
Max/MSP event-number

Horn in F

Horn (in C)

-33 -2 -2 -17 +18 +17 +17 -17 -2 -2 +17 +35 +14 -2 -2 -2 +18

Horn tuning:
3:4 / 17:15 ○ ○
16:15 ○ ○
6:5 ○ ○

Trombone

Tuba

-2 +2 +2 +14 +14 +33 +31 +14 -33 -33 +31 +33 +2 -6 -6

Tuba tuning:
7:6 17:15 ○ ○
13:12 16:15 ○ ○
6:5 ○ ○
4:3 ○ ○

60/
60+ 10 8
5 4
12
20
* OT

This page contains a musical score for guitar, spanning measures 18 to 35. The score is presented in three systems. Each system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff with a key signature of one flat (Bb), and a corresponding guitar fretboard diagram. The fretboard diagrams use circles to represent fret positions, with black dots indicating notes to be played. Numerical values are placed above or below notes in the tablature to specify fret numbers. The first system (measures 18-35) features a complex melodic line in the treble clef and a supporting bass line. The second system (measures 18-35) continues the melodic and bass lines with various fretting techniques. The third system (measures 18-35) shows further development of the musical ideas, including a prominent bass line with a series of repeated notes in measures 24-29.

II

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

Musical notation for measures 36-58. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals. Measure numbers 36 through 58 are indicated above the staves.

+14 +17 +33 +35 +17 +17 +17 +17 +18 +65 +18 +49 +35

-2 -17 -16 -61 -33 -16 -16 -17 -2 -33

Two systems of guitar chord diagrams. Each diagram consists of a vertical line representing the guitar neck with six circles representing frets. Filled circles indicate fretted notes, and open circles indicate open strings. The diagrams correspond to the notes in the musical notation above.

Musical notation for a new section starting at measure 0. The staff is in bass clef with a 9/8 time signature. It features a continuous melodic line of eighth notes with a consistent rhythmic pattern.

+18 +33 +31 +2 +14 +82 +31 +31 +33 +31 +14 +2 +14 +14 +2 +16 +31

-33 -2 -33 -17 -33 -2

Two systems of guitar chord diagrams. Each diagram consists of a vertical line representing the guitar neck with six circles representing frets. Filled circles indicate fretted notes, and open circles indicate open strings. The diagrams correspond to the notes in the musical notation above.

Musical score for guitar, including treble and bass staves with notes, fret numbers, and chord diagrams.

Treble Staff: Notes with fret numbers: +35, +18, +19, +82, +33, +18, +17, +14, +33, +17, +31, +31.

Bass Staff: Notes with fret numbers: -17, -31, -17, -33, -31, -28, -33, -16, -2, -16, -2, +14, +2, +31, +14, +31, +14, +31, +17, +2, +14, +33, +31, +2, +82, +82, +2, +82, +82.

Chord Diagrams: A series of chord diagrams corresponding to the notes above, using black dots for fretted notes and white circles for open strings.

III

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The image displays a musical score for guitar, spanning measures 82 to 100. It includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The bass clef staff contains a bass line with various fret numbers (e.g., +2, +16, +33, -2, -14, -61, -33, +19, +2, +31, +19, +48, +12, +31, +16, +31, +19, +33, +33, +2, +2, +2, +63, +33, +82, +35) and fretboard diagrams. The fretboard diagrams are arranged in two columns: the left column shows the first five frets, and the right column shows frets 6 through 10. Each diagram consists of a grid of circles representing strings and frets, with black dots indicating finger positions. The diagrams are vertically aligned with the notes in the bass staff. The score concludes with a double bar line at measure 100.