Vexations blanches

ERIK SATIE
Stefan Bartling

for MircoFest - The 2012 Festival of Microtonal Music

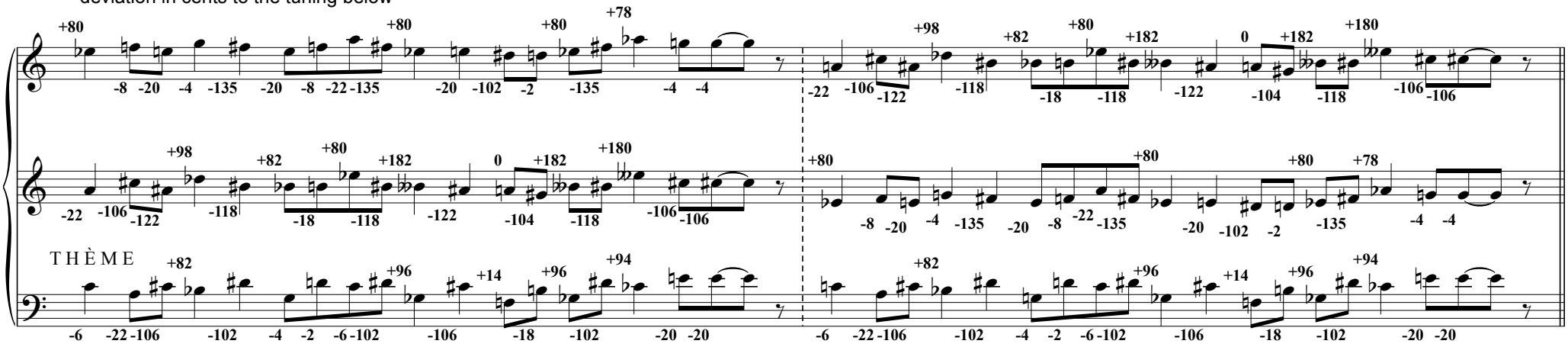
Vexations blanches

tuning to naturals

ERIK SATIE
Stefan Bartling (2011)

1) Original by ERIK SATIE

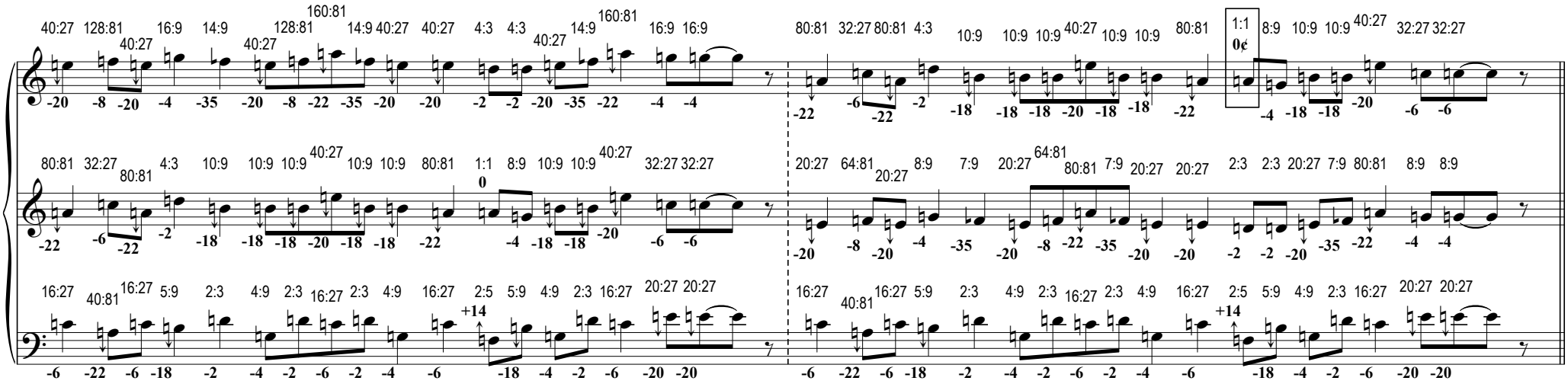
deviation in cents to the tuning below



2) Tuned verison by Stefan Bartling (2011)

all accidentals of the original are set to naturals
then tuned in Just Intonation ratios (n:d)

frequencies:
1/1*440=440.0 Hz
8/9*440=391.111 Hz



3) An other verison: play only white keys like above in tempered tuning