

Seminar Akustik und Intonation UdK Berlin



Tuning Light — Scriabin

Tuning Light — Scriabin

Koto

stringnumber 1 1 2 2 2 2 3 3 4 4 5 5 6 7 7 8 8 9 10 10 11 11 11 11 12 12 13 13

string bending +0 +27 +0 +31 +80 +102 +0 +32 +0 +32 +0 +22 +0 +0 +22 +0 +22 +0 +0 +22 +0 +27 +49 +81 +0 +32 +0 +27

cents -33 -6 +49 -19 +29 -49 +2 +34 +16 +47 -37 -16 +45 -51 -29 +12 +33 -16 -2 +20 -45 -18 +4 +36 +6 +38 -47 -20

in octave72

ratio 11:12 16:27 11:12 14:15 24:25 35:36 3:4 55:72 3:5 11:18 28:27 21:20 22:27 35:54 21:32 16:15 27:25 5:6 2:3 27:40 35:32 10:9 9:8 55:48 27:32 55:64 35:48 20:27
(1:1 = a1 = 440 Hz)

in Just Intonation

cents -33 -6 +49 -19 +29 -49 +2 +34 +16 +47 -37 -16 +45 -29 +12 +33 -16 -2 +20 -45 -18 +4 +36 +6 +38 -47 -20

Violine

Viola

Violoncello

+24 +22 +20 +18 +53 +51 +49 +47 +42 +40 +38 +36

in octave72

693:512 231:256 77:128 77:192 33:32 11:16 11:24 11:36 495:1024 165:512 55:256 55:384

+24 +22 +20 +18 +53 +51 +49 +47 +42 +40 +38 +36

in Just Intonation

Tuning Light — Scriabin

Seminar Akustik und Intonation
UdK Berlin 2011

♩ = 126 molto rubato

Sopransaxophon
in B

Musical staff for Sopransaxophon in B. The staff contains a series of notes and rests, starting with a half note G#4. The dynamic marking *ppp* is present.

Klarinette
in B

Musical staff for Klarinette in B. The staff contains a series of notes and rests, starting with a half note G#4. The dynamic marking *ppp* is present.

Keyboard

Musical staff for Keyboard. The staff contains a series of notes and rests, starting with a half note G#4. The dynamic marking *pp* is present. The text *freie Repetitionen (♩-raster)* is written above the staff.

Dirigent
Trigger Max5

Musical staff for Dirigent Trigger Max5. The staff contains a series of notes and rests, starting with a half note G#4. The dynamic marking *pp* is present. The text **) Luce 1 (mute)* is written above the staff.

8 *) aus Töne aus Alexander Skrjabin Prometheus: Le Poem du feu, Op. 60, clavier à luce

Koto

Musical staff for Koto. The staff contains a series of notes and rests, starting with a half note G#4. The dynamic marking *p* is present. The text **) Luce 2 freie Repetitionen (♩-raster)* is written above the staff.

Violine

Musical staff for Violine. The staff contains a series of notes and rests, starting with a half note G#4. The dynamic marking *pp* is present. The text *con sordino* is written above the staff.

Viola

Musical staff for Viola. The staff contains a series of notes and rests, starting with a half note G#4. The dynamic marking *pp* is present. The text *con sordino* is written above the staff.

Violoncello

Musical staff for Violoncello. The staff contains a series of notes and rests, starting with a half note G#4. The dynamic marking *pp* is present. The text *con sordino* is written above the staff.

S.-Sax. in B

Klar. in B

Keyb.

Trig.

Kt.

Vln.

Vla.

Kb.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features eight staves. The top four staves are for S.-Sax. in B, Klar. in B, Keyb., and Trig. The bottom four staves are for Kt., Vln., Vla., and Kb. The Trig. staff includes measure numbers 17 through 32. The Keyb. staff has a '8' below the first measure. The Kt. staff has '12' and '6' below the notes. The Vln. staff has a '6' below the first measure. The Vla. staff has a '6' below the first measure. The Kb. staff has a '6' below the first measure. The score contains various musical notations including notes, rests, and accidentals.

S.-Sax. in B

Klar. in B

Keyb.

Trig.

Kt.

Vln.

Vla.

Kb.

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

1 9 6 12 12 6 9 12 12 12 6 2 2 4 2 2

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains eight staves of music. The instruments are: S.-Sax. in B (Soprano Saxophone), Klar. in B (Clarinet), Keyb. (Keyboard), Trig. (Trumpet), Kt. (Kettledrum), Vln. (Violin), Vla. (Viola), and Kb. (Cello). The score is written in a common time signature. The key signature has one sharp (F#). The Trig. staff is numbered 33 to 48. The Kt. staff has numerical markings above the notes: 1, 9, 6, 12, 12, 6, 9, 12, 12, 12, 6, 2, 2, 4, 2, 2. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 49-64, featuring S.-Sax., Klar., Keyb., Trig., Kt., Vln., Vla., and Kb.

S.-Sax. in B: Treble clef, key signature of one flat. Measures 49-58 contain rests. Measures 59-64 contain eighth notes: Bb, Bb, B, B, B, B.

Klar. in B: Treble clef, key signature of one flat. Measures 49-58 contain rests. Measures 59-64 contain eighth notes: Bb, Bb, B, B, B, B.

Keyb.: Treble clef, key signature of one flat. Measures 49-58 contain rests. Measures 59-64 contain eighth notes: Bb, Bb, B, B, B, B.

Trig.: Treble clef, key signature of one flat. Measures 49-64 contain eighth notes: Bb, Bb, Bb, Bb, Bb, Bb, B, B, B, B, B, B, B, B, B.

Kt.: Treble clef, key signature of one flat. Measures 49-58 contain eighth notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Measures 59-64 contain eighth notes: Bb, Bb, Bb, Bb, Bb, Bb.

Vln.: Treble clef, key signature of one flat. Measures 49-64 contain eighth notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.

Vla.: Bass clef, key signature of one flat. Measures 49-64 contain eighth notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.

Kb.: Bass clef, key signature of one flat. Measures 49-64 contain eighth notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.

S.-Sax. in B

Klar. in B

Keyb.

Trig.

Kt.

Vln.

Vla.

Kb.

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

Detailed description: This is a page of a musical score for page 5. It features eight staves for different instruments: S.-Sax. in B, Klar. in B, Keyb., Trig., Kt., Vln., Vla., and Kb. The score is written in a common time signature. The Trig. staff includes measure numbers 65 through 80. The S.-Sax. staff has a flat (b) above the first measure. The Keyb. staff has a sharp (#) above the first measure. The Kt. staff has a '5' above the first measure and an '8' above the second measure. The Vln. staff has a '5' above the first measure. The Vla. staff has a '5' above the first measure. The Kb. staff has a '5' above the first measure. The score consists of 16 measures in total.

S.-Sax. in B

Klar. in B

Keyb.

Trig.

Kt.

Vln.

Vla.

Kb.

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

Detailed description: This is a page of a musical score, page 6, containing measures 81 through 96. The score is arranged in a system with eight staves. The instruments are: S.-Sax. in B (Soprano Saxophone), Klar. in B (Clarinet), Keyb. (Keyboard), Trig. (Triangle), Kt. (Kettledrum), Vln. (Violin), Vla. (Viola), and Kb. (Cello). The S.-Sax., Klar., and Trig. staves are in treble clef. The Kt. staff is in treble clef with a 4/8 time signature. The Vln., Vla., and Kb. staves are in treble, alto, and bass clefs respectively. The Trig. staff has measure numbers 81-96 written below it. The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The S.-Sax. and Klar. parts have a melodic line with some grace notes. The Keyb. part has a more complex texture with many chords. The Kt. part has a simple rhythmic pattern. The Vln., Vla., and Kb. parts provide harmonic support with various textures.

S.-Sax. in B

Klar. in B

Keyb.

Trig.

Kt.

Vln.

Vla.

Kb.

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

56 11 12 11 12 8 8 8 8 5 8 4 8 1 1 4 6

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains eight staves. The top four staves are for S.-Sax. in B, Klar. in B, Keyb., and Trig. The bottom four staves are for Kt., Vln., Vla., and Kb. The score covers measures 97 through 112. The S.-Sax. part has a melodic line with various accidentals. The Klar. part has a similar melodic line. The Keyb. part provides harmonic support with chords and single notes. The Trig. part has a rhythmic pattern of eighth notes. The Kt. part has a melodic line with some rests and fingerings. The Vln., Vla., and Kb. parts provide a harmonic and rhythmic foundation.

Musical score for measures 113-128, featuring S.-Sax., Klar., Keyb., Trig., Kt., Vln., Vla., and Kb.

The score is written for the following instruments:

- S.-Sax. in B
- Klar. in B
- Keyb.
- Trig.
- Kt.
- Vln.
- Vla.
- Kb.

The measures are numbered 113 through 128. The notation includes various note values, rests, and articulation marks. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values and rests.

S.-Sax.
in B

Klar.
in B

Keyb.

Trig.

Kt.

Vln.

Vla.

Kb.

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains eight staves of music. The instruments are: S.-Sax. in B (Soprano Saxophone), Klar. in B (Clarinet in B-flat), Keyb. (Keyboard), Trig. (Trumpet), Kt. (Trumpet), Vln. (Violin), Vla. (Viola), and Kb. (Cello). The score is written in a common time signature. The measures are numbered 129 through 144. The S.-Sax. and Keyb. parts have a melodic line with some grace notes. The Klar. part has a similar melodic line. The Trig. part has a rhythmic pattern with some grace notes. The Kt. part has a rhythmic pattern with some grace notes. The Vln., Vla., and Kb. parts have a rhythmic pattern with some grace notes.

S.-Sax.
in B

Klar.
in B

Keyb.

Trig.
8

Kt.

Vln.

Vla.

Kb.

145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

Detailed description: This is a page of a musical score for page 10. It features eight staves for different instruments: S.-Sax. in B, Klar. in B, Keyb., Trig. (with an 8-measure rest), Kt., Vln., Vla., and Kb. The score covers measures 145 to 160. The S.-Sax. and Klar. parts are in B major and play a melodic line with eighth and quarter notes. The Keyb. part provides harmonic support with chords and moving lines. The Trig. part has an 8-measure rest followed by a melodic line. The Kt. part plays a rhythmic pattern of eighth notes with some triplets. The Vln. and Vla. parts play sustained chords and moving lines. The Kb. part plays a bass line with sustained notes and some movement.

Musical score for measures 161-176, featuring S.-Sax., Klar., Keyb., Trig., Kt., Vln., Vla., and Kb.

S.-Sax. in B: Treble clef, key signature of two flats. Measures 161-165: quarter notes G4, A4, B4, C5, B4. Measure 166: quarter rest. Measures 167-169: quarter rests. Measure 170: quarter note B4 with a flat. Measures 171-173: quarter rests. Measure 174: quarter note G4. Measure 175: quarter rest. Measure 176: quarter rest.

Klar. in B: Treble clef, key signature of two flats. Measures 161-165: quarter notes G4, A4, B4, C5, B4. Measure 166: quarter note B4 with a flat. Measures 167-169: quarter rests. Measure 170: quarter note B4 with a flat. Measures 171-173: quarter rests. Measure 174: quarter note G4. Measure 175: quarter rest. Measure 176: quarter rest.

Keyb.: Treble clef, key signature of two flats. Measures 161-165: quarter notes G4, A4, B4, C5, B4. Measure 166: quarter note B4 with a flat. Measures 167-169: quarter rests. Measure 170: quarter note B4 with a flat. Measures 171-173: quarter rests. Measure 174: quarter note G4. Measure 175: quarter rest. Measure 176: quarter rest.

Trig.: Treble clef, key signature of two flats. Measures 161-165: quarter notes G4, A4, B4, C5, B4. Measure 166: quarter note B4 with a flat. Measures 167-169: quarter rests. Measure 170: quarter note B4 with a flat. Measures 171-173: quarter rests. Measure 174: quarter note G4. Measure 175: quarter rest. Measure 176: quarter rest.

Kt.: Treble clef, key signature of two flats. Measures 161-165: quarter notes G4, A4, B4, C5, B4. Measure 166: quarter note B4 with a flat. Measures 167-169: quarter rests. Measure 170: quarter note B4 with a flat. Measures 171-173: quarter rests. Measure 174: quarter note G4. Measure 175: quarter rest. Measure 176: quarter rest.

Vln.: Treble clef, key signature of two flats. Measures 161-165: quarter notes G4, A4, B4, C5, B4. Measure 166: quarter note B4 with a flat. Measures 167-169: quarter rests. Measure 170: quarter note B4 with a flat. Measures 171-173: quarter rests. Measure 174: quarter note G4. Measure 175: quarter rest. Measure 176: quarter rest.

Vla.: Bass clef, key signature of two flats. Measures 161-165: quarter notes G4, A4, B4, C5, B4. Measure 166: quarter note B4 with a flat. Measures 167-169: quarter rests. Measure 170: quarter note B4 with a flat. Measures 171-173: quarter rests. Measure 174: quarter note G4. Measure 175: quarter rest. Measure 176: quarter rest.

Kb.: Bass clef, key signature of two flats. Measures 161-165: quarter notes G4, A4, B4, C5, B4. Measure 166: quarter note B4 with a flat. Measures 167-169: quarter rests. Measure 170: quarter note B4 with a flat. Measures 171-173: quarter rests. Measure 174: quarter note G4. Measure 175: quarter rest. Measure 176: quarter rest.

Musical score for measures 177-192, featuring S.-Sax., Klar., Keyb., Trig., Kt., Vln., Vla., and Kb.

The score is written for seven instruments: S.-Sax. in B, Klar. in B, Keyb., Trig., Kt., Vln., Vla., and Kb. The measures are numbered 177 through 192. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure numbers: 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192.

This musical score page contains seven staves for measures 193 through 208. The instruments are S.-Sax. in B, Klar. in B, Keyb., Trig., Kt., Vln., Vla., and Kb. The score is written in treble clef with a key signature of one flat (B-flat). The Trig. staff includes measure numbers 193-208 and a '8' below the first measure. The Kt. staff includes fingering numbers (1, 7, 10, 4, 7, 10, 7, 10, 7, 10, 7, 10, 7, 10) above the notes. The Vln. staff includes a first ending bracket over measures 195-197. The Vla. and Kb. staves are in bass clef.

Musical score for measures 209-224, featuring S.-Sax., Klar., Keyb., Trig., Kt., Vln., Vla., and Kb.

S.-Sax. in B: Treble clef, key signature of two flats. Measures 209-215: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 216: half note G4. Measures 217-220: quarter notes G4, A4, Bb4, C5. Measure 221: whole rest. Measures 222-224: quarter notes G4, A4, Bb4.

Klar. in B: Treble clef, key signature of two flats. Measures 209-215: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 216: half note G4. Measures 217-220: quarter notes G4, A4, Bb4, C5. Measure 221: whole rest. Measures 222-224: quarter notes G4, A4, Bb4.

Keyb.: Treble clef, key signature of two flats. Measures 209-215: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 216: half note G4. Measures 217-220: quarter notes G4, A4, Bb4, C5. Measure 221: whole rest. Measures 222-224: quarter notes G4, A4, Bb4.

Trig.: Treble clef, key signature of two flats. Measures 209-215: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 216: whole rest. Measures 217-220: quarter notes G4, A4, Bb4, C5. Measure 221: whole rest. Measures 222-224: quarter notes G4, A4, Bb4.

Kt.: Treble clef, key signature of two flats. Measures 209-215: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 216: whole rest. Measures 217-220: quarter notes G4, A4, Bb4, C5. Measure 221: whole rest. Measures 222-224: quarter notes G4, A4, Bb4.

Vln.: Treble clef, key signature of two flats. Measures 209-215: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 216: whole rest. Measures 217-220: quarter notes G4, A4, Bb4, C5. Measure 221: whole rest. Measures 222-224: quarter notes G4, A4, Bb4.

Vla.: Bass clef, key signature of two flats. Measures 209-215: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 216: whole rest. Measures 217-220: quarter notes G4, A4, Bb4, C5. Measure 221: whole rest. Measures 222-224: quarter notes G4, A4, Bb4.

Kb.: Bass clef, key signature of two flats. Measures 209-215: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 216: whole rest. Measures 217-220: quarter notes G4, A4, Bb4, C5. Measure 221: whole rest. Measures 222-224: quarter notes G4, A4, Bb4.

S.-Sax. in B

Klar. in B

Keyb.

Trig.

Kt.

Vln.

Vla.

Kb.

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

Detailed description: This is a page of a musical score for page 15, containing measures 225 through 240. The score is arranged in a system with seven staves. The instruments are: S.-Sax. in B (Soprano Saxophone), Klar. in B (Clarinet), Keyb. (Keyboard), Trig. (Trumpet), Kt. (Trumpet), Vln. (Violin), Vla. (Viola), and Kb. (Cello). The S.-Sax., Klar., and Keyb. staves are in treble clef. The Trig. staff is in treble clef with a key signature of one sharp (F#). The Kt. staff is in treble clef with a key signature of one sharp (F#). The Vln. staff is in treble clef. The Vla. staff is in alto clef. The Kb. staff is in bass clef. The Trig. staff includes measure numbers 225 through 240. The Kt. staff includes fingering numbers: 10, 4, 7, 10, 3, 13, 13, 3, 13, 3/4, 13, 13, 3, 3, 10/13, 3. The Vln. staff includes a fermata over the final measure (240). The Vla. staff includes a fermata over the final measure (240). The Kb. staff includes a fermata over the final measure (240).

S.-Sax.
in B

Klar.
in B

Keyb.

Trig.

Kt.

Vln.

Vla.

Kb.

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256

Detailed description: This page of a musical score covers measures 241 to 256. The score is arranged in a system with seven staves. The top two staves are for S.-Sax. in B and Klar. in B, both in treble clef. The third staff is for Keyb. in treble clef. The fourth staff is for Trig. in treble clef with an 8va marking. The fifth staff is for Kt. in treble clef, featuring triplet and sixteenth-note patterns. The sixth and seventh staves are for Vln. and Vla. in treble and bass clefs respectively. The eighth staff is for Kb. in bass clef. The music is in a key with one sharp (F#) and a common time signature. The score includes various rhythmic values such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings.

S.-Sax. in B

Klar. in B

Keyb.

Trig.

Kt.

Vln.

Vla.

Kb.

257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272

Detailed description: This page of a musical score covers measures 257 to 272. It features seven staves: S.-Sax. in B (Soprano Saxophone), Klar. in B (Clarinet), Keyb. (Keyboard), Trig. (Triangle), Kt. (Kettledrum), Vln. (Violin), Vla. (Viola), and Kb. (Cello/Double Bass). The S.-Sax. and Klar. parts are in treble clef with a key signature of one flat. The Keyb. part is in treble clef with a key signature of one flat. The Trig. part is in treble clef with a key signature of one flat. The Kt. part is in treble clef with a key signature of one flat. The Vln. part is in treble clef with a key signature of one flat. The Vla. part is in alto clef with a key signature of one flat. The Kb. part is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and articulation marks. The Trig. part includes measure numbers 257 through 272. The Kt. part includes measure numbers 7, 13, 3, 4, 9, and 13. The Vln. part includes measure numbers 7, 13, 3, 4, 9, and 13. The Vla. part includes measure numbers 7, 13, 3, 4, 9, and 13. The Kb. part includes measure numbers 7, 13, 3, 4, 9, and 13.

Musical score for measures 273-288, featuring S.-Sax., Klar., Keyb., Trig., Kt., Vln., Vla., and Kb.

S.-Sax. in B: Treble clef, melodic line with rests and notes.

Klar. in B: Treble clef, melodic line with rests and notes.

Keyb.: Treble clef, accompaniment with chords and single notes.

Trig.: Treble clef, melodic line with notes and rests, numbered 273-288.

Kt.: Treble clef, melodic line with triplets and notes, numbered 10, 13, 3, 32, 3, 10, 13, 3, 2, 3, 13, 3, 2, 13.

Vln.: Treble clef, melodic line with rests and notes.

Vla.: Bass clef, melodic line with rests and notes.

Kb.: Bass clef, melodic line with rests and notes.

S.-Sax. in B

Klar. in B

Keyb.

Trig.

Kt.

Vln.

Vla.

Kb.

289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304

Detailed description: This is a page of a musical score for page 19. It features seven staves for different instruments: S.-Sax. in B, Klar. in B, Keyb., Trig., Kt., Vln., and Kb. The score covers measures 289 to 304. The S.-Sax. and Klar. parts are in treble clef with a key signature of one sharp (F#). The Keyb. part is in treble clef. The Trig. part is in treble clef with an 8-measure rest at the beginning. The Kt. part is in treble clef and includes triplet markings (3) and 13-measure rests. The Vln. part is in treble clef. The Vla. part is in bass clef. The Kb. part is in bass clef. The Trig. staff has measure numbers 289 through 304 written above it. The music consists of various rhythmic patterns, including eighth notes, quarter notes, and rests, with some triplet markings in the Kt. part.

S.-Sax. in B

Klar. in B

Keyb.

Trig.

Kt.

Vln.

Vla.

Kb.

305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320

2.
10

12 9 6 12 6 12 6 6 12 12 6 6 9 12

2

Detailed description: This is a page of a musical score for page 20. It features seven staves: S.-Sax. in B, Klar. in B, Keyb., Trig., Kt., Vln., and Kb. The Trig. staff includes measure numbers 305 through 320. The Kt. staff has a 2. marking above the first measure and a 2. marking above the last measure. The Kt. staff also contains a sequence of numbers: 10, 12, 9, 6, 12, 6, 12, 6, 6, 12, 12, 6, 6, 9, 12. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature is B major, indicated by two sharps (F# and C#) in the key signature of the S.-Sax. staff.

S.-Sax.
in B

Klar.
in B

Keyb.

Trig.
8

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

Kt.

Vln.

Vla.

Kb.

Detailed description: This is a page of a musical score for page 21. It features eight staves. The top four staves are for S.-Sax. in B, Klar. in B, Keyb., and Trig. (with an 8 below the staff). The Trig. staff contains a sequence of notes numbered 321 through 336. The fifth staff is for Kt. (Trumpet), with a 6 below the staff and a 2 above the staff. The bottom three staves are for Vln. (Violin), Vla. (Viola), and Kb. (Cello). The score includes various musical notations such as notes, rests, and accidentals.

Musical score for measures 337-352, featuring S.-Sax., Klar., Keyb., Trig., Kt., Vln., Vla., and Kb.

The score is written for the following instruments:

- S.-Sax. in B
- Klar. in B
- Keyb.
- Trig.
- Kt.
- Vln.
- Vla.
- Kb.

The measures are numbered 337 through 352. The key signature is B major (two sharps). The time signature is 12/8. The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for measures 353-368, featuring S.-Sax., Klar., Keyb., Trig., Kt., Vln., Vla., and Kb.

The score is written for a full orchestra and includes the following parts:

- S.-Sax. in B
- Klar. in B
- Keyb.
- Trig. (Trigonometric)
- Kt. (Kettledrum)
- Vln. (Violin)
- Vla. (Viola)
- Kb. (Kbass)

The score is in 2/4 time and features a key signature of one sharp (F#). The measures are numbered 353 through 368. The notation includes various rhythmic values, accidentals, and articulation marks.

S.-Sax.
in B

Klar.
in B

Keyb.

Trig.
8

Kt.
6 12 6 9 10 12 6 12 6 9 10 12 6 12 6

Vln.

Vla.

Kb.

369 370 371 372 373 374 375 376 377 378 379 380 381 382 383

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 24. It contains eight staves of music. The instruments are: S.-Sax. in B (Soprano Saxophone), Klar. in B (Clarinet), Keyb. (Keyboard), Trig. (Triangle), Kt. (Kettledrum), Vln. (Violin), Vla. (Viola), and Kb. (Cello). The score is written in a common time signature. The measures are numbered 369 through 383. The S.-Sax. part features a melodic line with various intervals and rests. The Klar. part provides a harmonic accompaniment. The Keyb. part has a complex texture with many chords and arpeggios. The Trig. part consists of a simple rhythmic pattern. The Kt. part has a pattern of sixteenth notes with dynamic markings. The Vln., Vla., and Kb. parts provide a rich harmonic and rhythmic foundation.