



**DRVSTANS**  
**VS.**



**CVNOMORVS**

Stefan Bartling 2009



**SOLITUDE XX**

# DRVSTANS VS. CVNOMORVS

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*♩ = 40 grandioso*  
(\*)

Piano I

*mf* *p* *f* *mp*

Piano II

*f* *p* *mp*

5

*p* *f* *p* *mf*

9

*p* *f* *pp*

13

8va

*p* *mf*

This system covers measures 13 to 16. The right hand features a series of chords, with a dynamic of *p* (piano) in measure 13 and *mf* (mezzo-forte) in measure 14. The left hand has a melodic line with a dynamic of *p* in measure 13 and *mf* in measure 14. An 8va bracket is shown above the right hand staff.

17

8va

*f*

This system covers measures 17 to 20. The right hand has a dynamic of *f* (forte) in measure 17. The left hand also has a dynamic of *f* in measure 17. An 8va bracket is shown above the right hand staff.

21

8va

*p* *pp* *f* *p* *mf*

This system covers measures 21 to 24. The right hand has dynamics of *p* (piano) in measure 21, *pp* (pianissimo) in measure 22, *f* (forte) in measure 23, and *p* in measure 24. The left hand has dynamics of *p* in measure 21 and *mf* (mezzo-forte) in measure 23. An 8va bracket is shown above the right hand staff.

25 *una corda* *8va*

*pp* *mp*

31 *ord.* *8va*

*f* *ff*

*ord.* *ff* *f*

36 (8) *8va*

*ff* *ff*